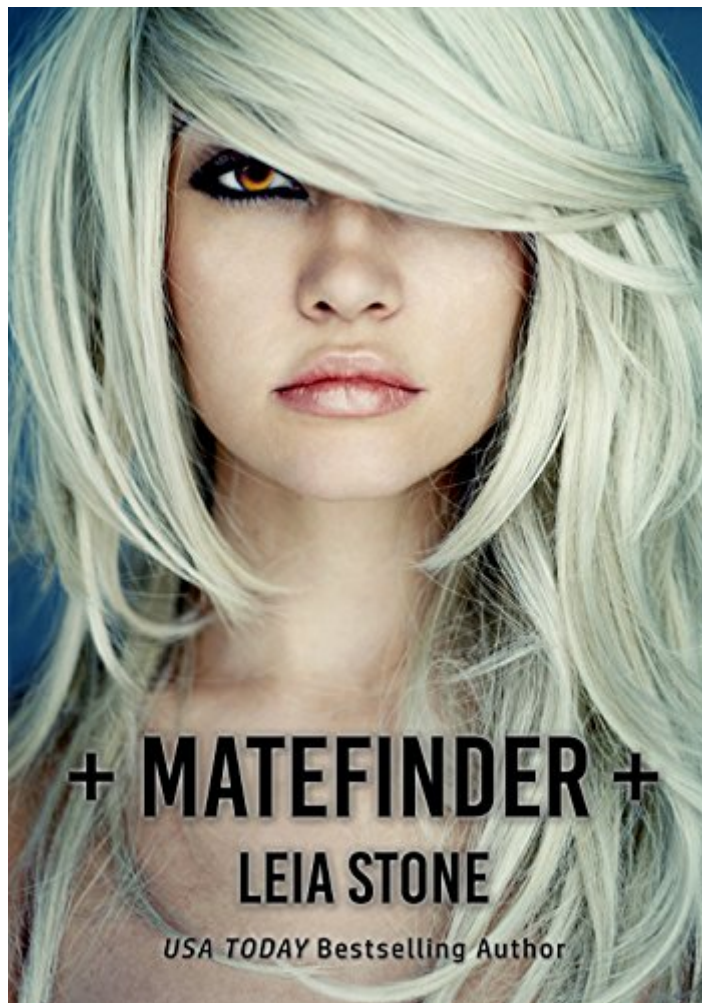


The book was found

Matefinder



Synopsis

*The Matefinder series has been optioned for film. (Stay tuned.) Werewolves, facing the threat of extinction, desperately seek their mates to bear young. Aurora, a human far removed from the supernatural world, is nearing her own end after being fatally injured in a car accident. Kai, an alpha werewolf, lurks in the nearby trees watching her bleed out. He chooses to save her the only way he knows how, by changing her. Aurora struggles with her past as a domestic abuse survivor and the new dominating and violent lifestyle of a werewolf. No one is prepared for what happens next. The tides turn in favor of the werewolves. The Matefinder has been found, and she is more powerful than anybody ever imagined. But is she prepared to be the most hunted werewolf in history? Book 2: Devi is available now!

Book Information

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Customer Reviews

I thought this was a good book, but not great. It was interesting enough that I downloaded the next book in the series and will continue to read Ms. Stone's books! The plot is a good one and original. However, as another reviewer stated, Aurora seems way too okay with the fact that she didn't die in

a car wreck and she is suddenly a werewolf. She has the exceedingly rare talent of being a mate finder and is able to make several other characters meet their mate - something that again lead me to want to read the rest of the series. Kai seemed like a wuss and I wasn't thrilled with his character, although he was "likeable." I would have expected more from an alpha male!

I've really become enamored with these werewolf novels, and Matefinder has managed to land on my top ten list. I think the things that make a werewolf romance novel stand out among all the rest is good world building, a strong emotional connection between the main characters and conflict that is original instead of overused. The author did an amazing job with these three things and much more.

World building: The pack's rules concerning dominance were so interesting. I've never encountered a werewolf novel that goes into detail about the physical and emotional toll that sustained eye contact will take between two wolves. The way they ascertain a wolf's position in the pack through eye contact instead of physical violence was a stroke of genius, and it happens within the first few pages of the book so you're already immersed in the culture and customs of this author's take on werewolves and you're given a reason to cheer for Aurora as she determines where her place is in this new world she's just been thrust into. The hierarchy of the race is intricate and logical though supernatural in nature. A paranormal author always has to strike that balance between what is supernatural and what is believable. They take a species that doesn't exist and ask the reader to believe in them for the few hours they have with them. The rules of this world were laid out and followed perfectly, making every aspect of this fictitious plot a momentary reality for me. Beautifully done there.

Strong multi-dimensional characters: I am a fan of dominant males, the kind that take charge and want to protect their women, but I am also a fan of women who are fierce and ready to take care of themselves. This book had both of those types of characters falling in love with one another which made for steamy scenes that still managed to be teen appropriate for which I was grateful. On the other side of these fierce personalities we find a soft aspect to Kai where Aurora is concerned, and a vulnerable side to Aurora due to some seriously traumatic experiences she's suffered. These different facets to their personalities gives their characters more scope and likability. Kai and Aurora are simply magical together, and the give and take of their relationship coupled with the outer conflicts they are faced with helps to develop not only their individual characters, but their relationship as well. Plenty of set-ups and payoffs in that department.

Plot: This plot is super interesting. The author has given Aurora the gift of Matefinder, a crucial supernatural power that enables Aurora to help members of her race find their mates. Throw in the ever growing threat of extinction for werewolves, vampires who are interested in Aurora for their own plans for

dominance and furthering their race, intelligence agencies out to determine if werewolves are friends or foes, and Kai's determination to protect Aurora at all costs and you've got an explosion of plots and sub-plots filled with the best kind of outer and inner conflict imaginable. Can you tell how much I loved this book? I could go on and on about Matefinder, but then I would be revealing too much and ruining the book for you. So I'll just say, "Buy the book, dangit," and then you can enjoy it as much as I did. I highly recommend his novel to all paranormal romance fans whether they are fans of werewolf novels or not. Leia Stone, you are my new favorite author! This review can also be found on my blog, Author and Book Spotlights, <http://authorcjanya.com/blog>

This was a very standard paranormal novel. Most of what's written have been done before (been there done that). The book was slow and lacked in character development. I felt no connection towards the characters, which is what made me give the book a low score. I hate when I have to do that, feels so harsh towards the writer who has put time and effort into this book :(

This book had a unique concept that I found uber intriguing. ****POSSIBLE SPOILERS**** So, werewolves can't make babies unless they're mated, which doesn't occur very often. Dwindling the werewolf population. Here comes our main female character which is where I had issues... Usually there is a flow to the changes in the main characters life that make sense like what's happening seems natural almost but with this book I almost continuously felt like just everything and anything was happening to her simply because she was our main character. I'm not doing well explaining it but just continuously I felt like "well off course it's happening to her" instead of sympathizing or encouraging our leading female through her struggles. And that could be due to the writing style. It wasn't the worst or the best just simply left me reading the story but not emotionally connecting to the characters and their life. ALSO I felt like our leading lady accepted the changes in her life ridiculously quick, I'm not saying I wanted her to cry and nope for days over her transition but what within a couple days she had almost died, changes species and found her mate and powers...that's a lot to throw at a girl and just have her be ok with it. I did really enjoy the hierarchy within the pack and how that is established because it was really unique. Most werewolf books focus on that aspect but hierarchy always comes down to fighting usually and I liked that this was more civilized and emphasizes that they're a family who don't just brawl to the death or surrender. So overall decent read with interesting ideas but not something I'll read again or recommend or will leave me wondering what happens next.

The heroine is way too gifted. She develops whatever talent she needs to fit whatever situation she is in. Too much coincidence for me to believe. There is no suspense. Is she in a difficult situation? No problem. Just invent another gift and she can sail right through the problem.

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